

HAW/CONTEMPORARY - PRESS RELEASE

Darcy Badiali - *between the lines*

Miki Baird - *read this*

Marcie Miller Gross - *Working Parts*

November 8, 2013 - January 4, 2014

Haw Contemporary is pleased to present three solo exhibitions. Featuring Darcy Badiali, Miki Baird, and Marcie Miller Gross, shows run from November 8, 2013 through January 4, 2014, with an opening reception with the artists Friday, November 8 from 5-9 PM.

Darcy Badiali

It is a difficult concept for the mind to accept that the answers to the deepest mysteries can only be found *between the lines*.

To see more clearly, we must learn to soften and broaden our gaze. In the same way that the universe needed nothingness to come into being, lines cannot exist without spaces. Though it may seem that these inspired monumental ceramic works can be viewed directly, they cannot. For each of us sees through an invisible veil that is the total of our human experience.

Darcy Badiali was born in Fresno, California. He received his BFA (1998) from the Kansas City Art Institute, Kansas City, Missouri. During his tenure at Kansas City Art Institute he served as a studio assistant to Ken Ferguson. Badiali received his MFA (2001) from Arizona State University, Tempe, Arizona where he worked with Kurt Weiser. Badiali currently maintains a ceramic studio on the central coast of California.

Marcie Miller Gross

Working Parts represents Marcie Miller Gross' ongoing fascination with the relationship of materiality and elemental, abstract form. Through an accumulative means of building, Gross examines the visceral relationship of mass and void, density, line, weight, and compression while considering the absorptive silence of these industrial felt solids. The potent physicality of color, its saturation and intensity are equally considered conceptual and inherent visual counterparts.

Informed by shifting systems of order and interval, this work is rooted in animal and mineral, with multiple associations ranging from stone markers, architectonic fragments to split rock and lines within the landscape. The expressiveness and mark of the hand, in addition to the industry of labor and serial repetition find parallels in artistic precedents in minimalism and mono ha.

Marcie Miller Gross received her BFA (1982) from the University of Kansas with Post Graduate studies at the Kansas City Art Institute. Gross received her MFA (1990) from Cranbrook Academy of Art, Bloomfield Hills, MI. Recent exhibitions and projects include The Spring Show (Forarsudstillingen) 2012, Kunsthal Charlottenborg, Copenhagen, National Museum of Women in the Arts/Epsten Gallery, Women to Watch Kansas City, 2012, The Studios Inc., Cranbrook Art Museum, Daum Museum of Contemporary Art and a solo exhibition at the Kemper Museum of Contemporary Art in 2005.

Miki Baird

Miki Baird's work is based on a foundation of collection, discovery, deconstruction and reconstruction of pedestrian narrative. Using routinely collected material and photography **read this** is a continuing exploration of the growing stockpile of unforeseen direct mail carried away from a single address. Not unlike Baird's other series these works are built through a process rooted in repetition, color, pattern and texture.

Miki Baird received her BFA (1997) and her MFA (2000) from the University of Kansas, Lawrence. Her work has been shown in exhibitions at Studios Inc 2012-2013, Plug Projects Kansas City 2013, National Women in the Arts 2012, Biennial Women to Watch Kansas City, and UMKC, Eric Fischl's America: Now and Here 2011. She has received awards and honors including a 2012-2014 Studios Inc work fellowship, an ArtsKC Fund Grant as well as a Kansas City Avenue of the Arts Municipal Commission and Grant in 2006.

Gallery Hours: 9-5 Tuesday through Friday, 12-5 Saturday

Press Contact

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