Laura Berman - Quasar

April 11 - May 24, 2014
Opening Reception - Friday, April 11, 5-9 PM

Stars are the inspiration for Laura Berman’s exhibition Pulsar. Directional, magnetic and precise, pulsar stars inform the way we view and measure the universe. These dense stellar remnants are born in supernovas; simultaneously inward-falling and outward-exploding stars. Berman has spent a great deal of time in the Kansas Flint Hills, a vast landscape of nothingness, where the distance between sky and land is short and unmediated. Her new work reflects the connections between these enormous expanses and dense details within a common space. Berman has created site-specific exhibitions and exhibited her print work at numerous galleries and museums around the country and internationally. Her prints are collected internationally and are published through her own studio in Kansas City, Pele Prints (St. Louis, MO), and Círculo del Arte (Barcelona, Spain). She has been a visiting artist, and has worked as an artist in residence at a number of institutions around the world.

Berman is a full professor at the Kansas City Art Institute, where she has taught in the Printmaking Department since 2002. She received her BFA from the New York State College of Ceramics at Alfred University and her MFA from Tulane University. Her work has been featured in The Book of Probes by David Carson / Marshall McLuhan, Printmaking at the Edge by Richard Noyce, and A Survey of Contemporary Printmaking, by Ehlers, Ehlbeck and Muise.

Gallery Hours: 9-5 Tuesday through Friday, 12-5 Saturday

Press Contact
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