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Warren Rosser - *Folding Space*

March 20 - May 2, 2015

Opening Reception - Friday, March 20

Making monoprints offers me a fluid process to investigate color and form; to create new approaches that play with the transparency and overlaying of color. The press bed becomes a site for generating the new forms and structures that drive my overall body of work.

Having recently acquired an etching press in my studio, I am now able to freely explore new ideas and imagery through the printing process. My interest in the various optical qualities that printing brings to my studio practice has acted as a prelude to my painting process in much of my work produced since 2000. The printing process itself creates an intriguingly uncertain moment, a delay between making decisions on the press-bed and then peeling off the print. That space between decision and result is a place for surprises and the unexpected. Because of its frontality the possibility for surprise in painting is more limited, and making monoprints opens a door onto the unpredictable that can challenge my habits as a painter.



Warren Rosser is the William T. Kemper Distinguished Professor of Painting, recently retired as Chair of the Painting Department at the Kansas City Art Institute after 28 years. Born in South Wales in the UK, Rosser moved to the US in 1972. Although trained as a painter, for many years he made sculpture and mixed media constructions. In 1998 he returned to painting, which he views in the broadest sense. His work continues to explore constructed elements that can exist on the wall, but just as easily on the floor. Many of these constructed paintings utilize store bought fabric and carpet built dimensionally but still grounded by the wall or floor plane. More recently his work has returned to a more conventional form of oil paint on stretched canvas. The work examines an abstract language, exploring architectural forms and constructed space with particular attention being paid to color and its transitions and subtleties. Printmaking is a tool Rosser utilizes to

explore different attitudes to form and, particularly in his most recent monoprints, the multi-layer of color transparencies creating the deep implied space. Selected solo exhibitions

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have included: *Parade: Parallel Tracks* at University of Leeds, England, and Jan Weiner Gallery in Kansas City; *Repeat Offender* at Contemporary Art Museum St. Louis; *Counterpoint* at Epsten Gallery, Kansas City Jewish Museum; *Hybrid View* at Albrecht Kemper Museum, St Joseph, Missouri; and *Alternate Tracking* at Bemis Center for Contemporary Art at Omaha, Nebraska. Previously he has exhibited his work at the Tate Gallery, London, the KunstMuseum, Düsseldorf, Germany; the Galleria Del Cavallino, Venice, Italy; and at the Edinburgh Festival, Edinburgh, Scotland.

Gallery Hours: 9-5 Tuesday through Friday, 12-5 Saturday

Press Contact

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