

HAW/CONTEMPORARY - PRESS RELEASE

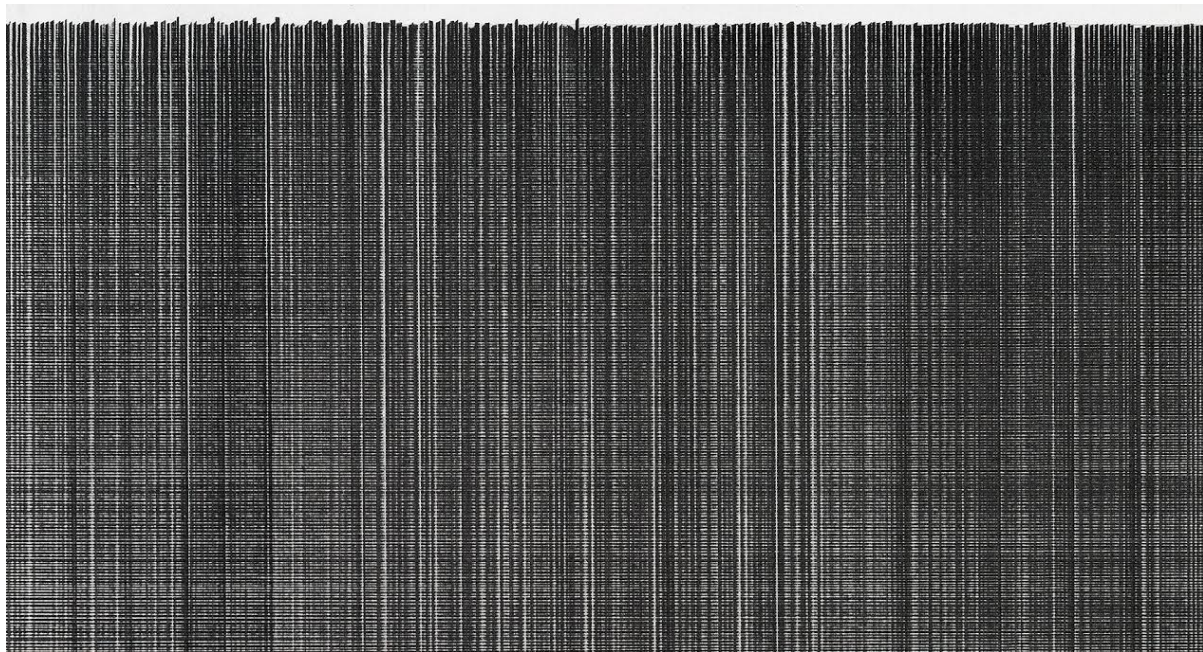
Anne Lindberg - *drawn together*
Anthony Baab - *Ummagumma*

May 30 - July 12, 2014

Opening Reception - Friday, May 30, 5-9 PM

Anne Lindberg - *drawn together*

Anne Lindberg, in ***drawn together*** at Haw Contemporary, presents for the first time both two and three-dimensional drawings conceived as an environmental work that activates the full spectrum of the gallery space.



Using eye level as a coordinating reference point and measure of scale, her immersive exhibition gracefully summons an awareness of the body in space. Here, the body is a messenger of physical and emotional geographies. Above is a hovering, airy cloud of fine white threads spanning the gallery's long dimension; aligned and below eye level is a dense black drawing that in scale and breadth mirrors and hinges the installation. These two massive works bring together Lindberg's expanded definitions of drawing languages as they utilize subtle shifts in color & tone, tool, surface, delicate materiality, perspective and architectural space. ***drawn together*** deepens the phenomenological and physiological underpinnings of her practice and firmly positions her as a strong influence in the dialogue on drawing in contemporary art.

As Lindberg prepares to move to upstate New York, ***drawn together*** is a metaphor to express her deep gratitude to the Kansas City community who has supported her for more than 20 years.

Lindberg's work has been in exhibitions at venues including The Drawing Center (NYC), Tegnerforbundet (Norway), SESC Bom Retiro (Sao Paulo), Nerman Museum of Contemporary

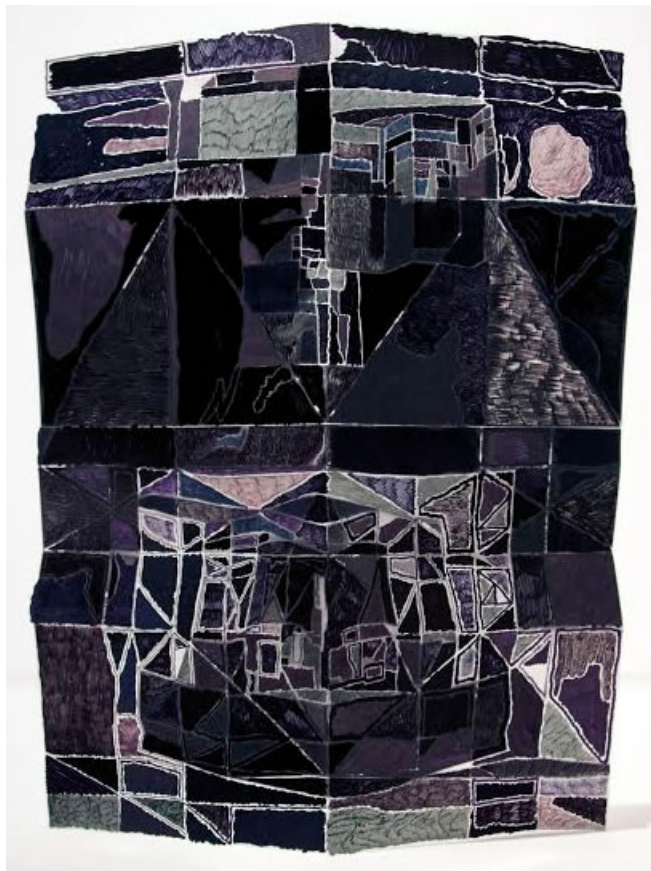
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Art, Detroit Institute of Art, Bemis Center for Contemporary Art, Cranbrook Art Museum, Nevada Museum of Art, and Kemper Museum of Contemporary Art. Her work is held in collections of the Nevada Museum of Art, Nerman Museum of Contemporary Art, Detroit Institute of Art, Kemper Museum of Contemporary Art, Daum Museum of Contemporary Art, Spencer Museum of Art, Collection of Howard & Cindy Rachofsky, US Sprint, H&R Block, Ulowa Hospitals & Clinics, Missouri Bank & Trust, American Century Investments, Hewlett Packard, Kansas City Chiefs, Federal Reserve Bank and many private collections internationally.

In 2014, Lindberg's work has been exhibited at US Embassy in Rangoon, Burma, Atlanta Contemporary Art Center, and Carrie Secrist Gallery. She is preparing for a group exhibition at the Museum of Fine Arts Boston this summer, and in 2015 at the University of Wyoming Art Museum and a solo exhibition at The Mattress Factory.

Lindberg is recipient of a 2011 Painters & Sculptors Joan Mitchell Foundation Grant, Charlotte Street Foundation Fellowship, two ArtsKC Fund Inspiration Grants, Lighton International Artists Exchange grant, Art Omi International Artists Residency, two AIA Allied Arts and Crafts awards, 2013 Coda Art + Design Award, and Mid-America National Endowment for the Arts Fellowship. She holds a BFA from Miami University and an MFA from Cranbrook Academy of Art. Her studio is currently in Kansas City.

Anthony Baab - *Ummagumma*



"My aim in these works was to create a living, moving image. I began with a photograph of a folded sheet of glossy paper that was printed, re-folded, and re-photographed many times. The process later required drawing to further animate the graphic content of the photograph. Further on, sculptural forms push the photograph into three-dimensional space, only to be compressed into a flat image again. I returned to drawing in the stipple drawings in order to introduce a slow, kinesthetic means of image making that evokes sci-fi and fantasy art from the 70's and M.C. Escher's morphing landscapes. Exhibited together, these works and their conditional mutations and adaptations lead to something altogether new."

Anthony Baab is an artist and adjunct instructor living in Kansas City who studied painting and printmaking at the Kansas City Art Institute (2004) before obtaining an MFA in Interdisciplinary Art from Cornell University

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(2009). Representing a wide range of media, his recent work consists of photographs, sculptures, and large-scale models that explore Minimalist notions of self-reflexivity. He is a Charlotte Street Award Recipient (2006) who has participated in solo and group shows through various organizations including: Grand Arts, Nelson-Atkins Museum of Art, Nerman Museum of Contemporary Art, and Tompkins Projects. His work is included in several permanent collections including The Nelson-Atkins Museum of Art, Nerman Museum of Contemporary Art, and The Microsoft Collection. Publications include *10: Ten Years Fifty Six Artists*, (Stacy Switzer), "No Static Models For This Artist", Kansas City Star (Alice Thorson), and "Nonbeing There", cover story for The Pitch Kansas City (Tracy Abeln).

Gallery Hours: 9-5 Tuesday through Friday, 12-5 Saturday

Press Contact

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