Samara Umbral

She-Bop

January 13 - February 18, 2017
Opening Reception - Friday, January 13, 6-9 PM

Reagan in the Lake, 2016, oil and enamel on paper, 2” x 2.75”

Haw Contemporary is pleased to announce our first show of 2017 - She-Bop - a solo exhibition from Samara Umbral.

The works are self-reflections, a sort of wishful nostalgia or fantasy of a memory that carries the weight of melancholy within its realism. There is an expectation one has when they see an exhibition of paintings in a gallery. Sights of grandeur and a literal stepping back to see the whole picture within a vast gallery space are common occurrences amongst spectators. Vast gallery space is more of an ironical decision in the case of the series She-Bop; the paintings require solitary intimacy and cannot be seen as a single exhibition experience one can absorb and discuss from a distance. It is through this intimate experience that I want the viewer to study the image as if it were an old, tangible photograph or simply as the labored painting that I have spent so much time creating. So, I hope you, the viewer, will put your cell phone and its fleeting, untouchable imagery down, and spend time with an archival, unchanging art-object.

Samara Umbral is an American painter with a BFA from the Kansas City Art Institute. Umbral’s work consists of carefully executed small-scale watercolors and oil paintings.

Gallery Hours: 9-5 Tuesday through Friday, 12-5 Saturday

Press Contact: Emily Eddins, 816.842.5877, emily@hawcontemporary.com