

Russell Shoemaker
Skipt Antenna



HAW CONTEMPORARY
May 19 - June 24, 2017
Opening Reception - Friday, May 19, 6 - 9 PM

Skipt Antenna is a memorial to fleeting neural noise: built by piecing together threads of disparate memories.

Jotted down thoughts; sketched recollections of people and places never likely to be seen again; rocks ejected from crumbling structures (ancient or modern); and litter-like neon, discarded bottle caps all create flickering glimpses of biography.

History and scattered memory establish image and shape as lexicon; the present builds on the past establishing resolution in nonlinear recall.

Following spectral remnants through the process of obstruction and construction, I allow each layer to inform my composition through sanded down surfaces. Competing inclinations, throughout the process of painting, exist to build up or tear down, to under or over-inform its specificity or obscurity in an attempt to solidify together hazy fragments.

BIO

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Russell Shoemaker received his BFA from the Kansas City Art Institute. Before completing his MFA at the University of Connecticut, Shoemaker began his MFA at California College of the Arts in San Francisco. Shoemaker has spent time at residencies in Chiang Mai, Thailand; Kansas City's Charlotte Street Foundation's Urban Culture Project, and recently returned from an International Teaching Artist residency in Shenzhen, China.

Shoemaker has exhibited nationally in both solo and group shows, most recently included in group exhibitions at the Elmhurst Museum of Contemporary Art in Chicago, Steven Zevitas Gallery in Boston, Elizabeth Houston Gallery and Apartment Gallery in New York, Scope Miami, and YM Gallery in Hong Kong.

A long time Kansas City native, Shoemaker recently relocated to Boston, Massachusetts.

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